
寄斯庵印痕


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张志鱼 辑

中国书店影印

据寄斯庵原本影印

寄斯庵印痕

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寄斯盦印痕題詞

忘却石頭壁刀鋒運自然鼎鍾
摩古妙篆籀得神全寸簡材
樓富丸泥色最鮮鄧家頑伯
後得此邁前賢

徐一達敬題

寄斯盦印痕

寄斯菴主以印痕問世屬仿漢瓦爲弁首丙子春海若

刻竹自嘉定朱氏而後寖遺失傳已成絕響此後
北方氏緒開刻方之派其自張氏亦且通乃顯氏氏曰
寄斯金盦吳以治印氏中外然獨造邑專潔喜為治上
壽寒雲先生之高足擬陽師周云其歲曾為余友翼子
翼噴鏡一名章拓代高古花朱為之精致翼噴為之張矣
能歷張因示雅化而為竹之余既也
亦且為余十餘年老友曾以二朕撲氏一印氏夜指示尚可
概見之亦且近苑能近化得以五千方舉印成帙不啻所
金盦印存所未為可氏遺漏乃更為之序

丙子春仲　古皖李蔭庵

弁言

張志魚

昔揚雄工詞賦．而故作謙語曰，『雕蟲篆刻，壯夫不爲，』後有附會其說者，竟謬論篆刻爲小技，雕蟲非壯夫，鼠目寸光，意含輕薄，實則壯夫之所能，或在彼而不在此，有此一言，殆已悞盡天下蒼生，坐使國粹精英，往往拋棄於窮鄉僻壤間，而漸不爲人所重視，豈不可嘆，甚至積習相因，變本加厲，徒令傖夫俗子，假爲口實，以爲吾人少而學，壯而仕，治國方爲大材，若彼雕蟲小技，亦不過藉謀升斗而已，不足貴也，殊不知治國平天下，有其志，不必人人預其謀，有其才，不必人人謀其事，姬周之時，有一姜尙，卒滅殷紂而得天下，東周管子佐齊桓，九合

諸侯，一匡天下，謀夫亦不在多，至於劉邦入關，蕭何爲輔，建立炎漢四百年之基業，及至武侯治蜀，恩威並用，東交孫吳，北戰曹魏，南征蠻夷，一人當之，其功業照耀千秋，鞠躬盡瘁而後死，從未聞有第二諸葛與焉，以是證之，足見國家大事，付託必得其人，夫然後芸芸衆生，安居樂業，各謀自立之地，心有所專，藝有所書，遂有爲百年計者，或有爲千年後設想者，亦有爲口腹是圖，但斤斤以身家性命爲念者，此無他，天賦各有不同，而其趨則一也，今試就醫卜星相論之，天下士子，寒窗苦讀，治國之學，備諸一身，當此時也，國已得人而治，政已得人而謀，然而有志不可自廢，無已，乃退而從事於治人之業，以爲之輔，此正所謂士各有志，相得益彰，並共喻於『良相

治國而天下平，良醫治人而災病去』，推而至於星相雜藝，亦皆可以利天下也，是故金石書畫，又何嘗不如治國長才之難能可貴耶，且擅此藝者，在野爲高人，在朝亦必爲良吏，蓋因其淸廉之操守，修養有素，一旦掛冠歸來，更必有所恃而無恐，誠以鬻書鬻畫，自食其藝，固不屑爲子孫作馬牛，而必民脂民膏之收括也，自來癖好金石者流，性常高傲，不善逢迎，志向所趨，精力所赴，每在千秋事業，而其操守即亦卓然不羣，有非利祿所能誘者，管見所及，爰於茲篇編列璽印統系之首，發爲弁言，俾後之學者，咸知國粹所歸，起而倡導，鞠躬盡瘁，光照藝林，幸毋爲雕蟲小技四字所囿，則藝可專，而志可立矣，是爲序。

時丙子歲花朝

歷代印璽統系

附印鈕印譜邊款拓片等之原始

張志魚

三代之印曰古鉩——通璽——無尊卑之殊，原作壐，從爾從土，省文爾作市，變爲坋，即壐之又省矣。鉩徙也，封物轉徙而不可發也，又信也，昔黃帝得龍圖中璽章，湯克夏取璽書置座右，是爲有璽之始。大禹導川夷岳，而元龜負青泥於後，頷下有印文，皆古篆字，禹所穿鑿處以青泥封之，使元龜印其上，此印上負龜鈕之始也。秦之印曰秦璽，始爲天子之尊稱，以玉螭虎鈕爲正格，臣以下統稱之曰印，始皇得和氏璧，命丞相李斯篆受天之命皇帝壽昌八字，使孫壽刻之，此爲刻玉之始。漢沿秦制，天子有璽六，皆玉螭虎鈕，文曰皇帝行璽，皇帝之璽，皇帝信璽，天子行

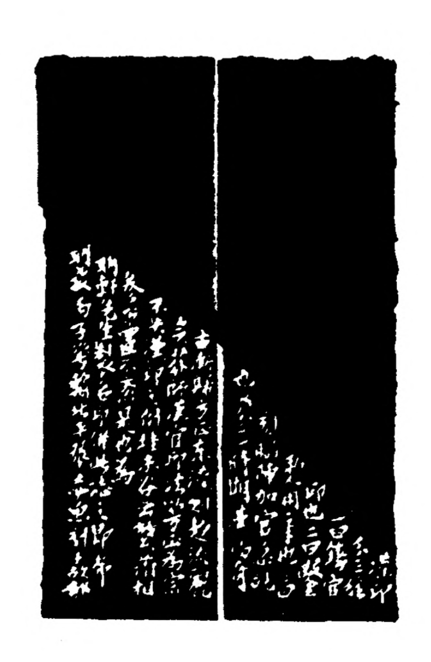
璽，天子之璽，天子信璽，改鉨爲璽又由此始。漢諸侯王用黃金璽，列侯用印，承相將軍用章，印者信也，以爪持節，㔾爪形，卩節之省文，六書爲會意，印章之名是由此始。漢季之印分三種，一曰鑄，官印也。二曰鑿，私人用章也。三曰刻，臨時封拜急就也。文字又分三時期，漢初古樸，中葉方正，東漢則趨俊麗矣，統爲白文，因漢初無紙，往來公牘均以竹板用生漆書之，外縛以繩，膠泥封口，故印作白文，鈐於泥上，則爲凸起之形，名曰封泥，如今之火漆然，此爲封泥之始。光武滅新莽而興漢，以土德王，土五數，位居中央，故創五字之印，不足五字者，以之字足之，此爲五字印之始。東吳孫皓造金璽六，有龜龍鳳麟之璽，駝馬鴨頭雜璽，龍鳳等章，是又印鈕之始。魏

沿漢法，撥蠟鑄之，晉孔愉買龜放生於溪中，龜左顧孔者四，鑄龜鈕頭左向，三鑄皆然，此印鈕龜首左顧之始。惰以繆篆爲宗，兼用朱文作印，唐一變前法，統以陽文爲主，因紙張完備，印泥已與，無需膠泥之封也，亦可云朱文之始。官印多以殳體繆篆爲歸，私人用章兼採牙石等類，時李泌有端居室印，齋室等印即由此始。溯查表字齋額等印，上古無之，因年代演進，人口增加，祇憑一名章，恐有相同之弊，故增加表字齋額以別之，又有年高德懋，鄉黨共欽，後進不肯呼其名者，則以表字齋名代之，如昔姜尙呼尙父稱太公，姬旦稱周公皆本此尊敬之意也，又有著作宏富，別署廿餘印者，總之由簡而繁，可稱爲表字之始。該時刻者，祇有匠人楊利，而文人不屑爲之耶，至宋

有宣和印譜，爲有印譜之始，印之有譜，所以聚金石之散失，有功於金石者匪淺，刻印有顏叔夏姜夔晁克一繼之以興，始有刻者之名，元趙子昂治印，除名字外兼刻韵語，（韵語由此始）幷於印章上刻邊拔，是有邊欵之始，王冕號煮石山農，以花乳石刻印名盛一時，吾丘衍長于大篆，陶南邨，蒲城楊遵宗道，錢塘葉森景修，繼宣和輯印史印粹等，明文三橋再沿趙法，所刻朱文以玉筯爲宗，其弟休丞與何雪漁，梁千秋，女士韓鈿閣，爲有明一代之傑作，長洲沈津潤卿有刻譜，王常延宗有集古印譜，蕭山來行學有仿宣和印史，新安程孟長六水，仿何治印毫髮無遺。清初如皋黃山松經治印稱神品，見周櫟園著印人傳中，印人有傳由此爲始，乾隆時有汪啓淑秀峯繼周而爲之續，幷著飛

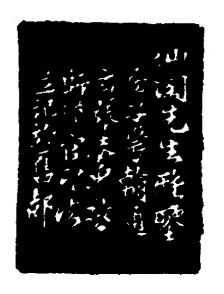
鴻堂印譜，浙江丁高士敬身，與布衣蔣山堂，黃小松，奚鐵生，陳曼生，陳秋堂，趙次閑，錢叔蓋，號稱西泠八家，又曰浙派，印人派別由此始。歙縣程邃，與巴慰祖，胡唐，汪肇龍爲歙四子，鄧石如以碑額爲法，長體方肩，創爲皖派，繼起者，有吳讓之，吳聖俞，趙撝叔輩，爲有清一代治印最盛之時，墨拓印章邊欵，創自毛西堂，魏稼孫君，後人因之，得窺前賢手澤焉。茲特臚陳大概，若詳述之多此什百，無關統系者，限于篇幅從畧，所有歷代治印名家，及輯印譜諸君子，統俟二集出版時詳列印人傳中，并附治印要訣刀法等，初集係四家分印，瑕瑜互見，二集由一家承印，精益求精，裝璜篇頁及價目一仍其舊，端節前一準出版，特此預告。

張志魚附陳







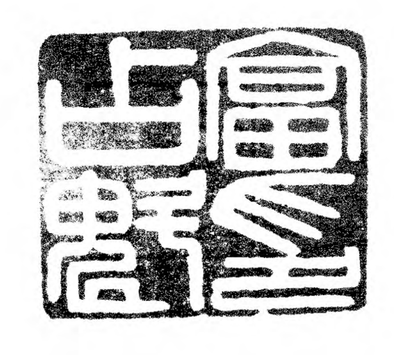




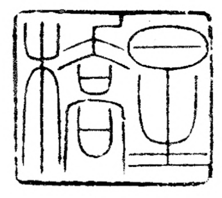

筱珊總參議清賞
弟富占魁敬贈
丙子二月張樾丞刻並記

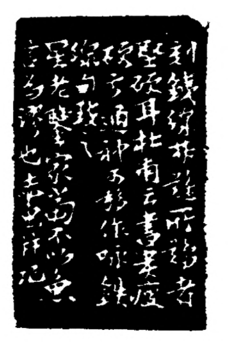




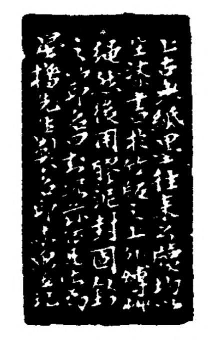


漢印分三種以鑄為正宗經
過多年自然現出斑痕土
蝕剝饒一種風韻也
星橋先生命製名章即
師漢法張士山逸軒記于石











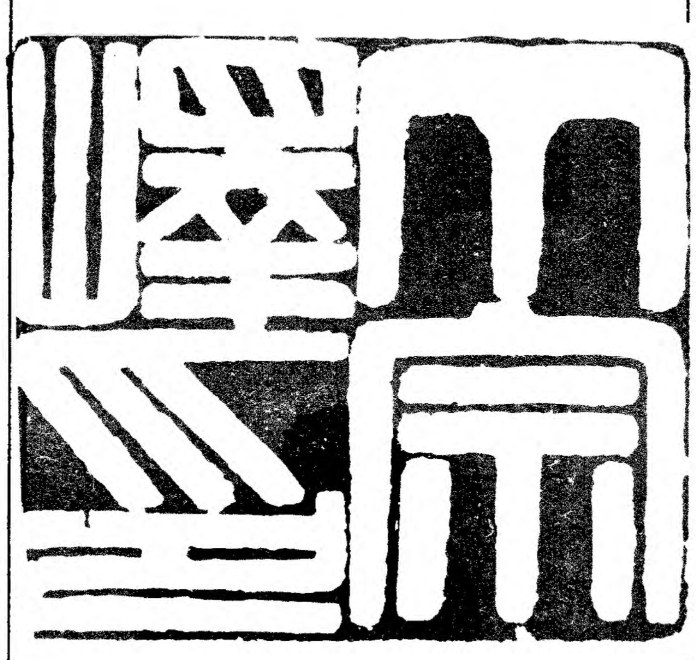
大吉大利日利長年大貴大富等均漢印中吉語類也茲為墨樵先生治印印師是政丙子樂彌通公張去蕃許記

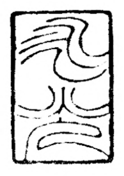


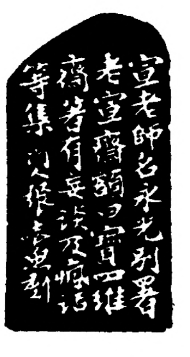




希文賢長吾
兄惠存
弟張金相贈
癸亥十月志萬刊

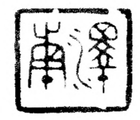





宣老師名永光別署
老宣齋額曰實四維
齋著有妄談及瘋語
等集





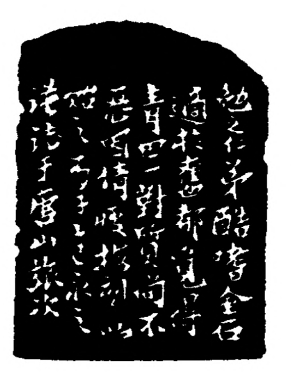




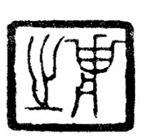












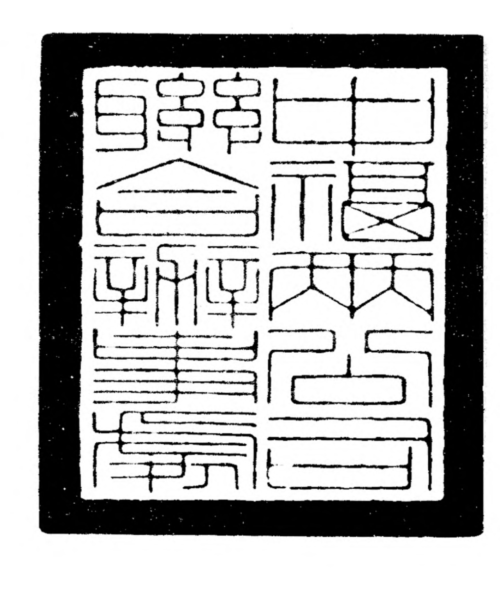






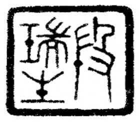



勉之仁弟雅屬
即希正之
記於寄斯盦

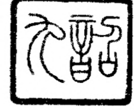


























戊辰歲杪出拜袁師寒雲之門師號通玄取張仙果老通元意也　壽石謹誌



水晶瑪瑙翠玉章

















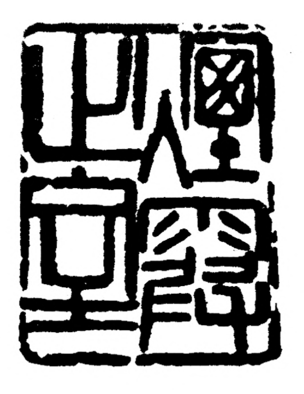






亨斯盦印痕

二書者不必能治印能治印者又未必能佳其所以然者緣上有叢殘之墨彼轉之形跡故較治印為易也印之于石能於字之子綫則登峰造極之迹治印將近三十載深悟於理而未果于行也篤文兄以為何如 北十張魯盦並記







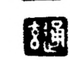




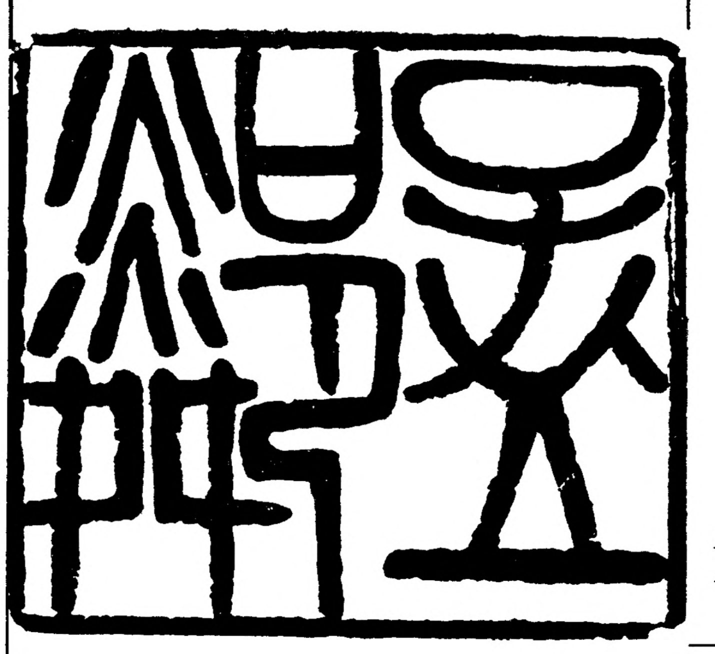








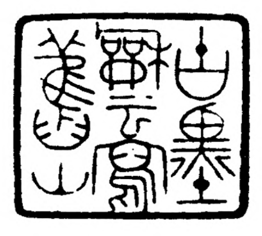




















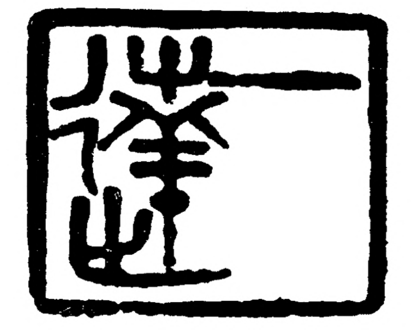












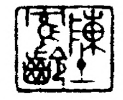

一達仁兄雅屬
癸酉夏日
北平張志魚刻







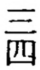














景吕先生雅屬
乙亥冬月既望北
平張志魚刻于故都

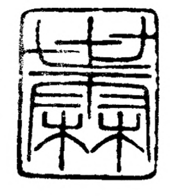


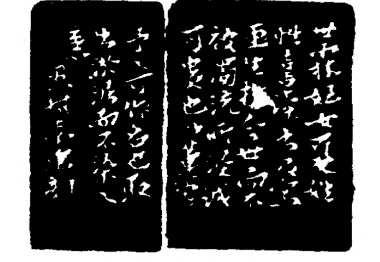


















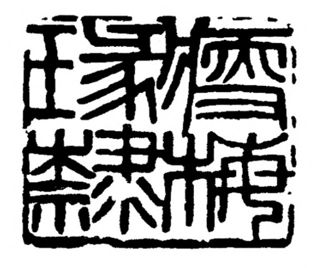


















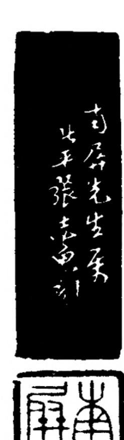










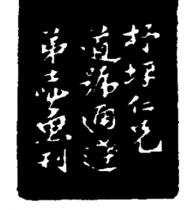

南屏先生屬
北平張志魚刻








通達













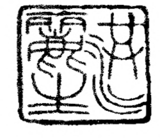


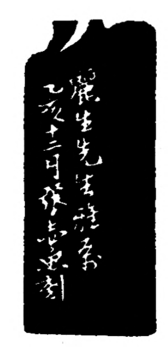











麗生先生雅屬
乙亥十二月張志魚刻





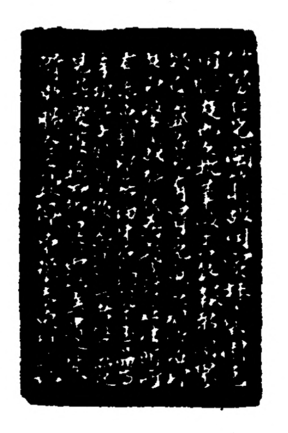


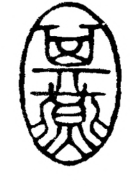
















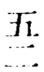










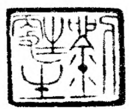








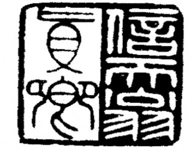









晶如夫人雅屬
北平張壽丞刻













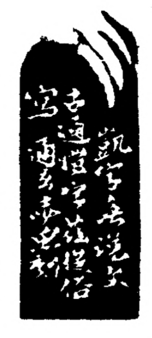



觀民先生屬
北平張志魚刻





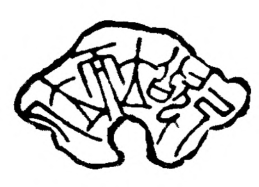




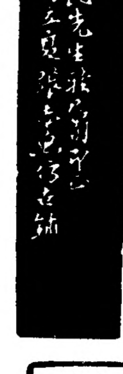












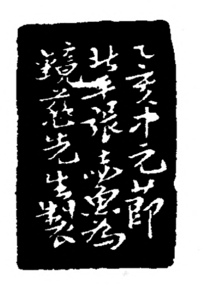




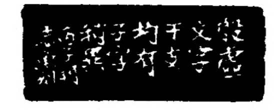





鏡藝


北平張志魚為
鏡若老先生製





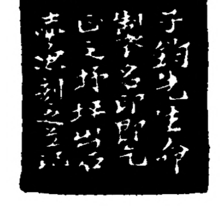






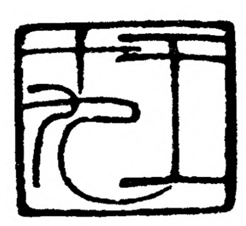






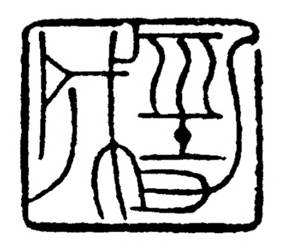



集生

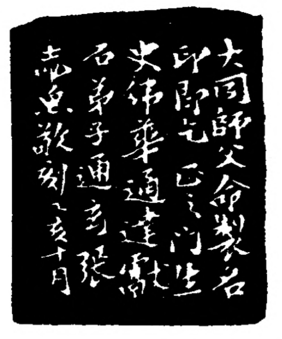


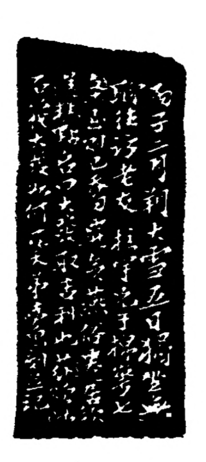

史杉坪
姻石
乙亥十月
張志魚刻


集生先
生屬
弟張志
魚並記

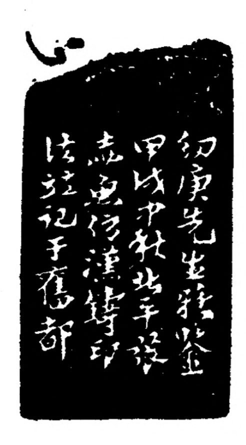





大同師父命製名
印即乞正之門生
史佛華通達獻
石弟子通玄張
志良敬刻乙亥十月



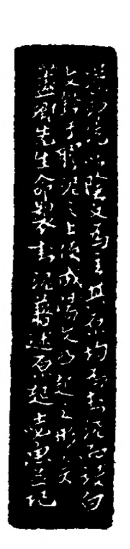



幼庚先生雅鑒
甲戌中秋北平設












寄斯盦畫

徐一達毓鉩晶章餘三方玉章



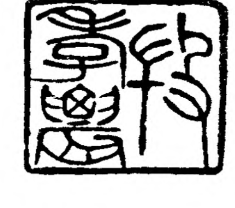


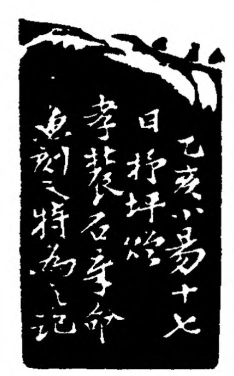


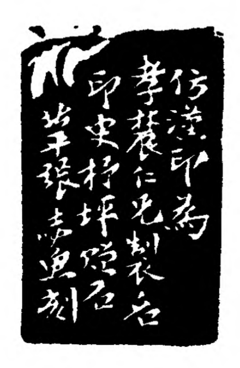






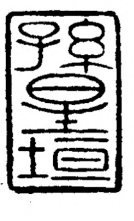



乙亥小易十七
日抒坪燈
孝裴石章命
魚刻之特為之記


仿漢印為
孝裴仁兄制花名
印吏抒坪燈石
此年張志魚刻





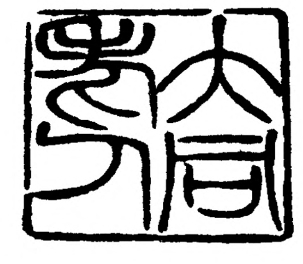








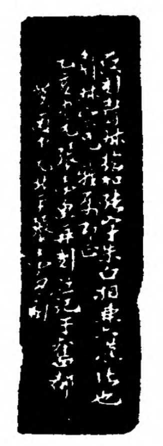












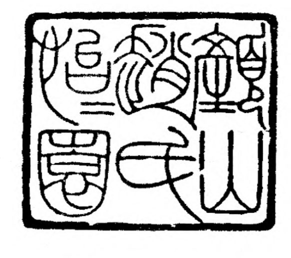


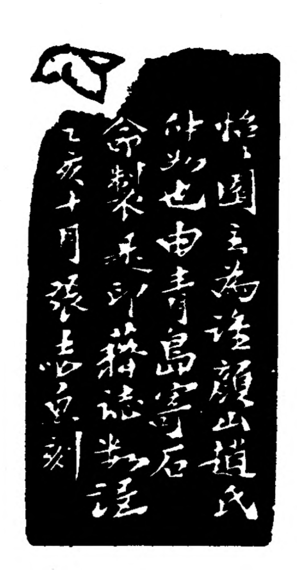











怡怡園主為謹顏山趙氏
竹如也由青島寄石
命製承即藉誌此誼
乙亥十月張志魚刻

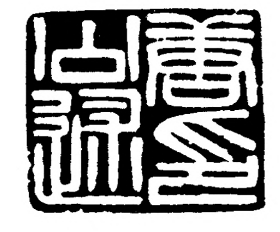






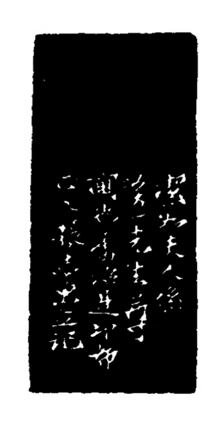








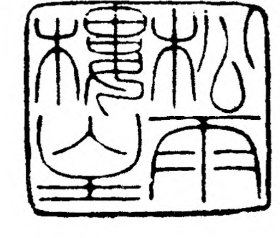


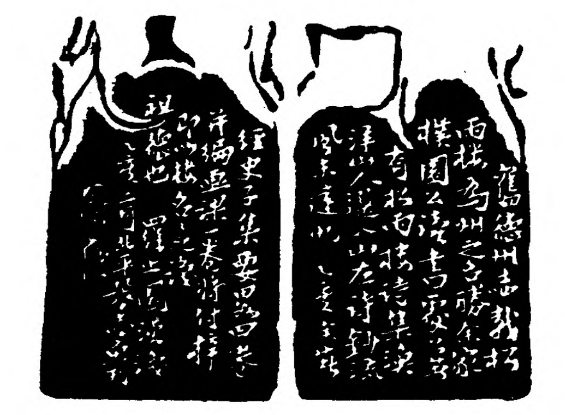


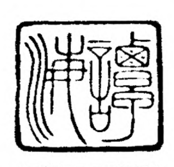







松雨樓主








通玄老人北平
張壽恩刻






仿蒙泉外史朱
乙亥壽平弟壽恩










仲弘仁兄命製名號印
即希正之



印文帶拓古鉩嘗有之茲爲
達雲先生製表名印印師是[illegible]
甲戌[illegible]九於平[illegible]記

趙撝叔治印首師完白後樹一
幟以飄洒爲主茲師之說請
達雲先生教焉通玄老人[illegible]記

金章五方







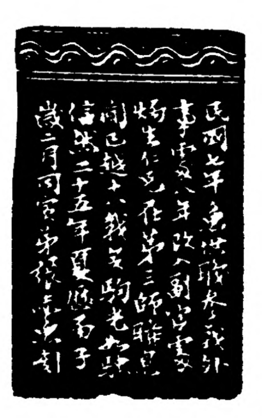






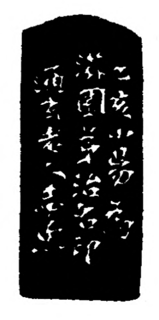






















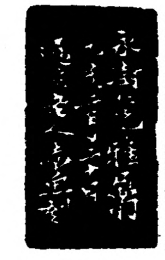






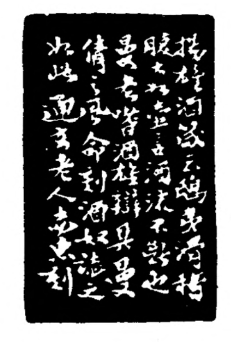

戊辰試製印泥
北平張志魚刻記

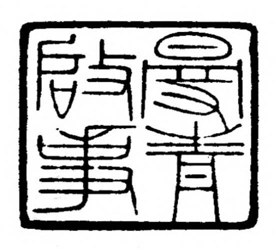


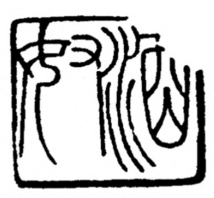












寧斯盦印痕

曼青先生於
詞界之先進也
乙亥歲已六十有
八健壯如四十許焉
通玄弟張壽[illegible]

銅印及邊款





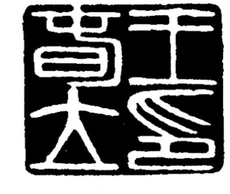


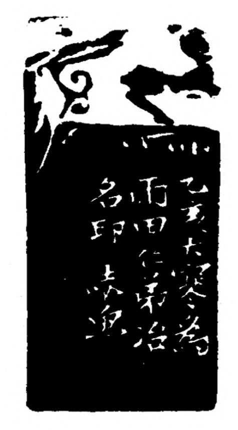

通達仁兄雅命
乙亥歲暮弟
張志魚刻於
寄斯盦並記




通禪同參
曼青老
兄雅屬
通玄弟


通禪



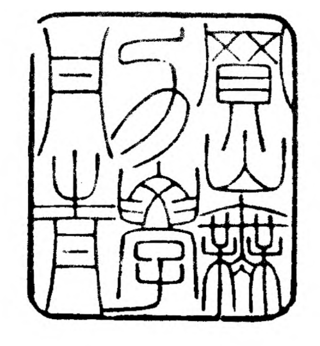


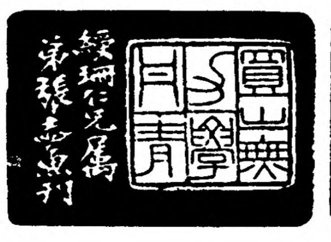


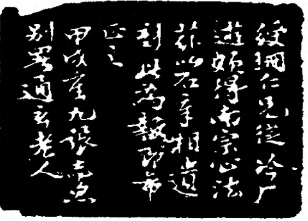


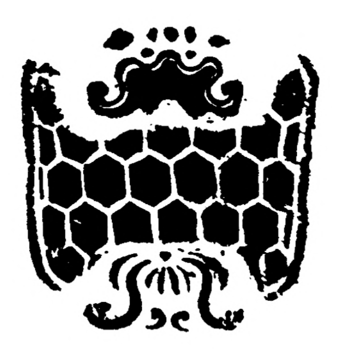



潤生仁弟
雅屬
通玄老人




綬珊仁兄屬





寄斯盦印痕

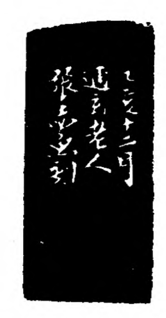












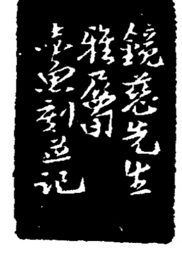






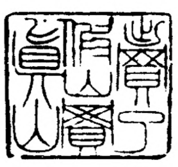


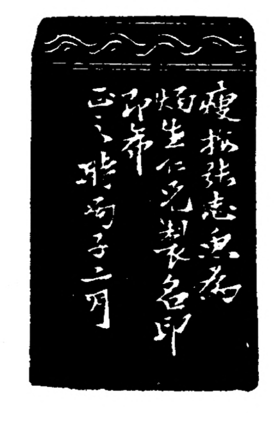



鏡蓀先生
雅屬





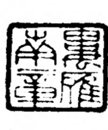



瘦松張志魚爲
炯生仁兄製名印
印希
正〻 時丙子二月

象牙章十三方











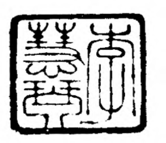


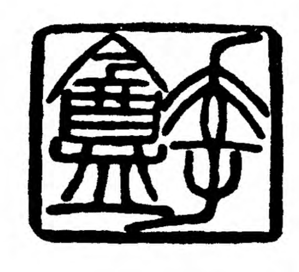












曩和[illegible]竹人錄均屬[illegible]人長
江以北無能爲此藝者於壬
子歲叢[illegible]爲之意在[illegible]
一刻竹之徑用[illegible]千載之遺憾
曾刻一印曰孝有我齋[illegible]

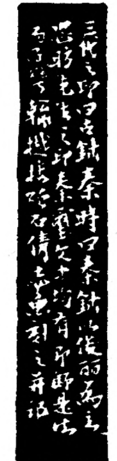
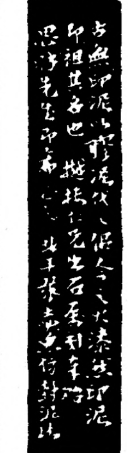
庚申冬[illegible]方知不能特此
齋[illegible]我[illegible]求等于空[illegible]
[illegible]不過予後人當思[illegible]而矣
改刻曰不孝有我齋茲爲
[illegible]刻金盦印[illegible]我[illegible]

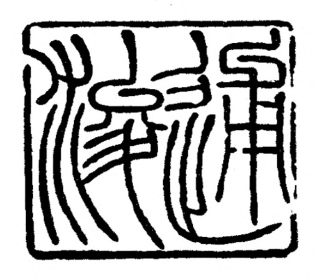
[illegible]
[illegible]有所指耶[illegible]之
[illegible]不幸耶不得而知矣刻此
[illegible]
[illegible]記









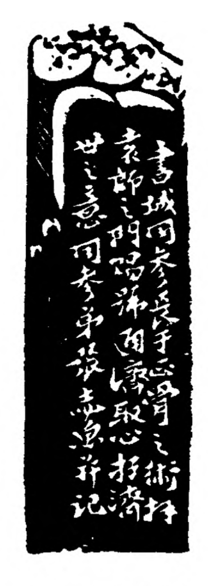
綬珊同參尚氏墢培抒
耽師父名下賜號通
濩命魚治印併此誌
之 丙子二月利劍衣印
諧紫石為髮 通玄書魚









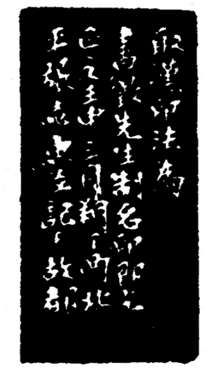

書城同參長于正骨之術擇
袁師之門隔郗通濟取心於濟
世之意 同參弟張志魚并記

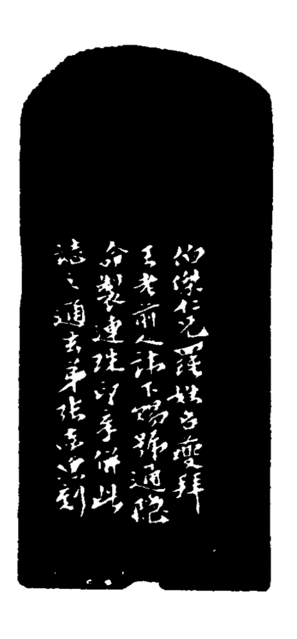

通玄張志魚爲
通濟同參治名印
即希正之







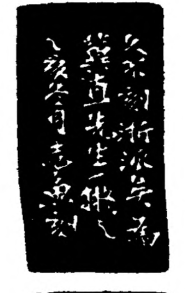



伯傑仁兄羅姓名變拜
王老前人諱不錫鄙通隱
命製連珠印手併此
誌之 通去弟張

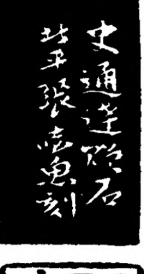
寄斯盦印痕





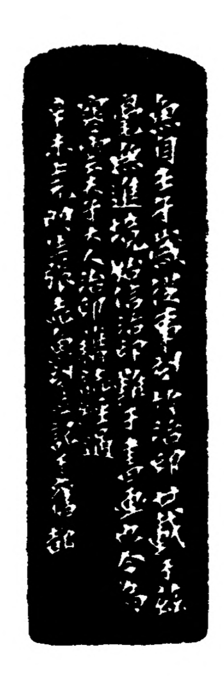


















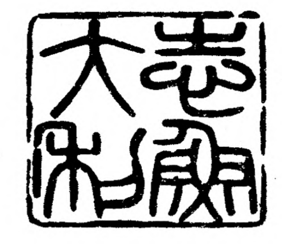


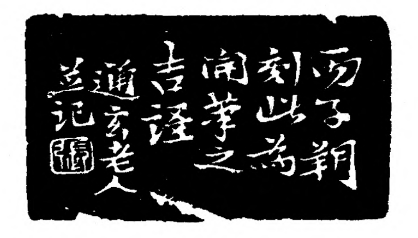
金石書畫為中國之國魂全球之國莫不羨焉翼堅先生有鑒于此每對于藝術人材提倡不遺餘力務使簡人直接受惠間接保存國粹焉其視之廣見之宏超人一等矣刻此貽之藉誌遭遇黃帝紀元弟七十八甲子後第一甲戌冬至日通玄老人弟張壽並記于故都之寄斯盦

此字為余老友張子志里昭質果翼賢君張子為春寒先生之高足其通云老人之節由此可證

丙子春仰

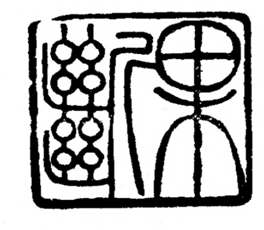
蓬庵誌




丙子朔
刻此為
開華之
吉證
通玄老人
並記



皇生平最欽佩
圓光二聖及　濟佛之欲
侍壇皆無機會甲戌
六月朔蒙　譚提識小培
滋識富田英及清識三君
之引手初十日　賜名可識
最妙者是日　先母三週
祭日默祝撝前居士弟
一名賜訓　弟子蕙敬記

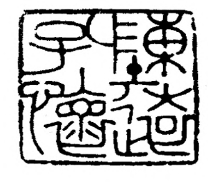




一事晚則萬事
皆晚矣
晚成先生以克晚語
命製此印





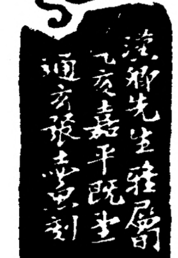










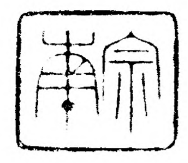

潢卿先生雅屬
乙亥嘉平既望
通玄張志魚刻



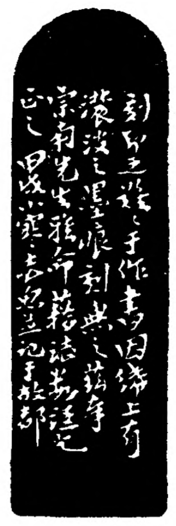

志新吾兄雅
屬張壽惠刊

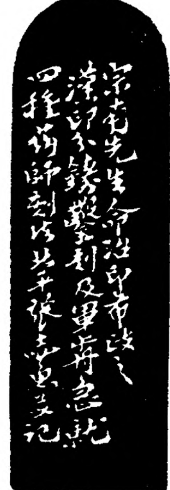

志新吾兄由新京蒞此
倉促間未獲暢談刻此
贈之以對良友 丙子人日
通玄張壽惠字

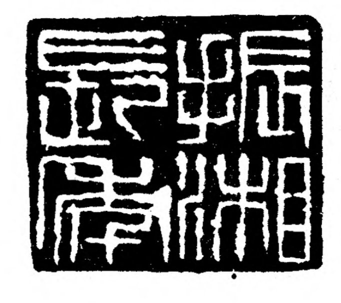


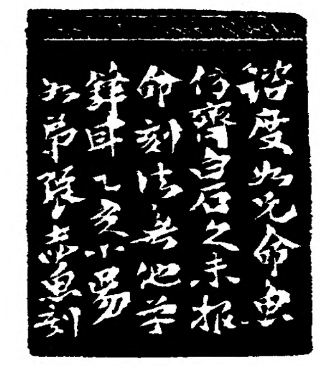

宗南


胡宗南

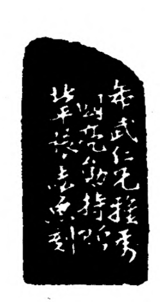

刻印之難難于作書因紙上有
宗南先生雅命藉誌數語
正之 甲戌小寒志魚並記于故都

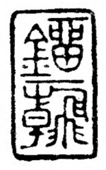

漢印分鑄鑿刻及軍將急就



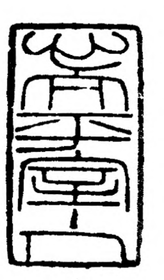






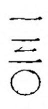


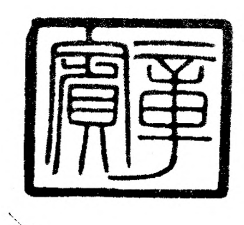












此石名猪肝紫產於閩之壽山
價在廉此處購之非二金不可得
雖相差誠不啻也
谿臣仁兄雅屬
丙子秋日吉泉刻






甲戌添倉爲
達雲先生製名印

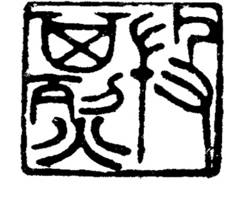

達雲先生雅屬
黃帝紀元第七十八次
甲戌添倉日

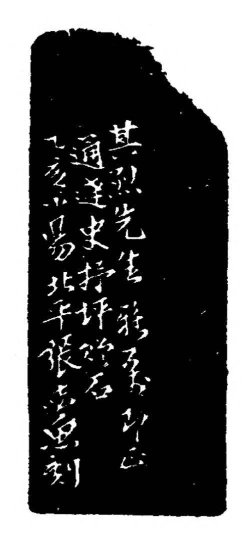
寧斯盦印痕

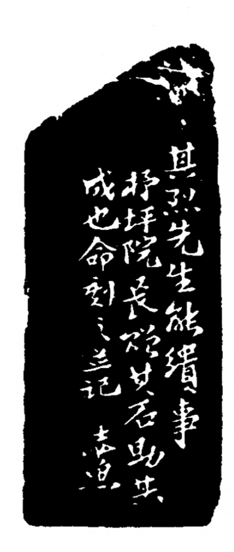
杼坪師兄向以義氣為主為魚去陳舊累別出心裁可稱今日成姻之冠也刻此記時乙亥十月弟[illegible]

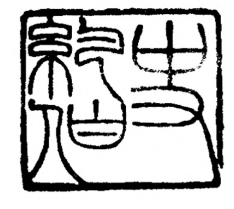


杼坪道兄最初之名曰夢金生于泰岱其　令尊煥臣老伯大人嘗夢金錢若干俛而拾之又還遇大布一枚時杼坪生矣故命是名弟志逸並記




其烈先生雅屬印正


其烈先生能續事
於坪院長贊其君助其
成也命刻之并記 壽魚



靜垞仁兄生於清光緒廿五
年三月初九日也適此四十[illegible]
受洗禮時所賜[illegible]
伯命余刻之用作紀念[illegible]記

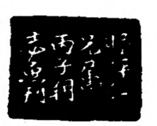


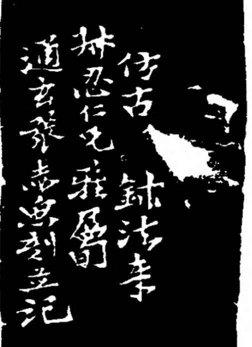


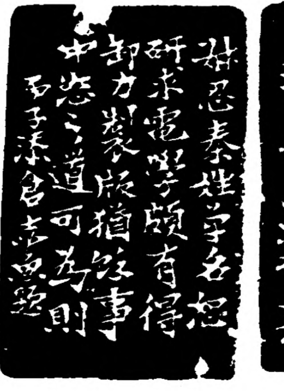
所刻金銀銅章及邊款





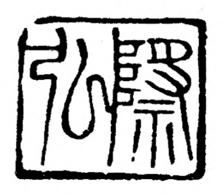





仿古鉢法李
林恩仁兄雅屬
道玄張嘉魚刻並記


林恩秦姓字名恕
研求電學頗有得
卸力製版猶餘事
中途之道可為則







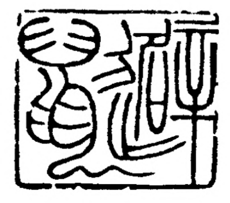

際弘仁弟屬
通玄老人
張壺盦刻

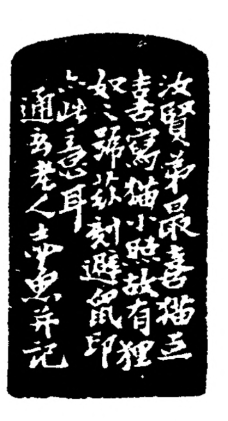



丹忱仁兄
雅屬
通玄張
志魚刻



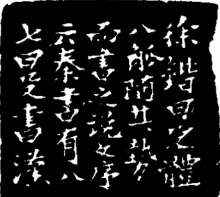


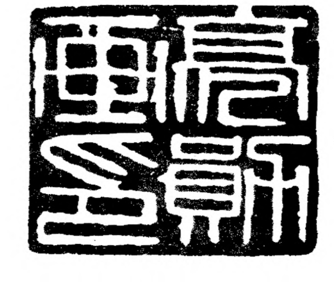



汝賢弟最喜猫亦
喜寫猫小照故有狸
奴之稱欲刻避鼠印
亦此意耳
通玄老人士熹并記

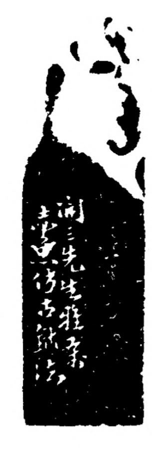


郭縵珊姊刻此章
韜寰亦留念以希
己亥北平故人如愚立記






亮勳師弟
雅屬
乙亥冬至
小光志魚刻

















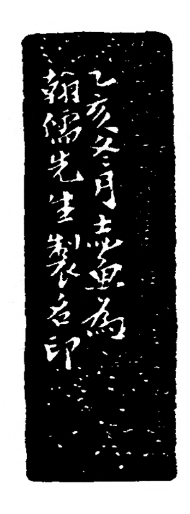







海若先生
雅屬
北平張
志魚刻




乙亥冬月嘉魚為
翰儒先生製名印



慈在藝術學院担任刻竹治印課學員廿三人中汝陟其一也汝陟姓曹氏名光家画猶刻竹治印均能 支慈并記





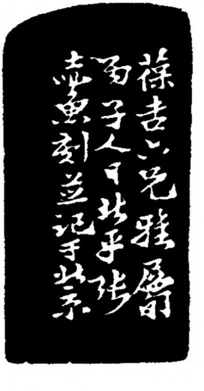
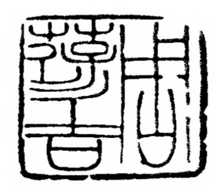
漢印以莊嚴之正格多半尚有浸蝕世謂爛銅者也亦為步丹先生治名印即師其法希正之　北平張志魚刻並記



門人張樹芳自稱足疾曰商庵
魚門人均以竹字冠首又曰篁厂
今為其至友 蔣步丹君治印恐
難工倩魚代之藉舒敬意云爾
乙亥中秋前三日北平張壽魚並記

丙子新正朔七日
瘦鐵張志魚刻

亨斯盦印痕



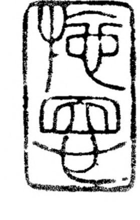








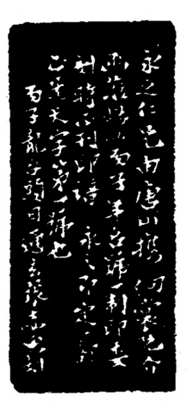
以明得之意之作
戊寅四月作
管子曰知我鮑叔也猶為
千古美談三千年後亮竟
遇之誰謂今人不勝古人
耶此人為誰國民黨幼宜蔡
命製此印藉誌感謝
乙亥重陽張土興刻並記



丙子人日
北平張
壽丞刻

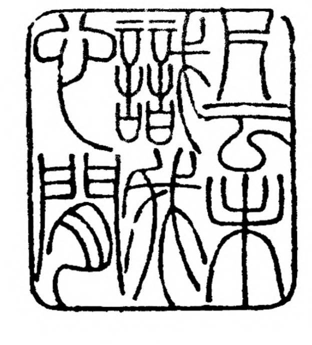

紫九先生能讀
書故刻此印也
洛書坎一離九
其色紫居南
方張壽丞記





大千先生蜀之名士也書畫皆入神品而足跡半天下兩登黃山所得益多經汪慎生君介得後君子屬刻是印誌其游蹤

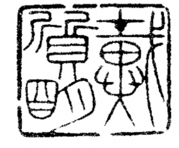
甲戌立秋過云老人張[illegible]

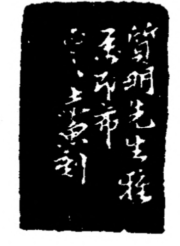




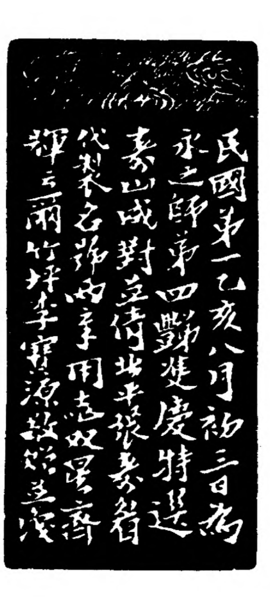











民國第一乙亥八月初三日為
永之師弟四齡楚慶特選
壽山成對並倩北平張素君
代製名號兩章用志以景齊
輝之爾 竹坪李寶源敬贈並識



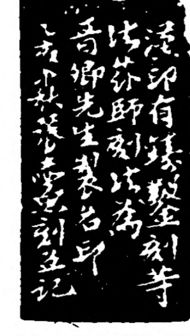


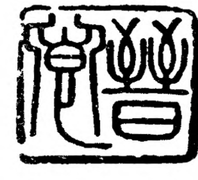







乙亥冬月為
北平張志魚刻


淺印有鐫數坴刻等
法祚師刻法爲
晉卿先生製名印
壬戌仲秋張壽丞刻并記




晉卿先生雅屬
通玄老人張壽丞刻















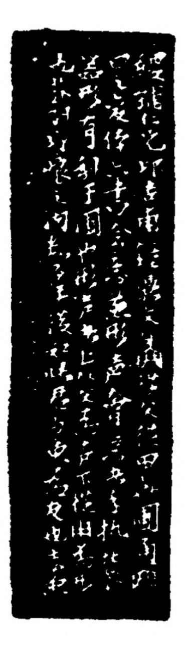




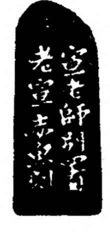


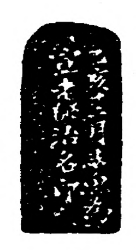






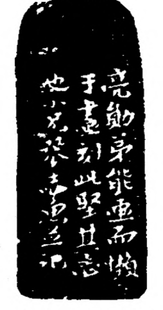



宣老師別署








亮飭弟能畫而懶
于畫刻此堅其志




通惠老人者倩
魚刻之通玄記
月十日

水晶章五方及邊款

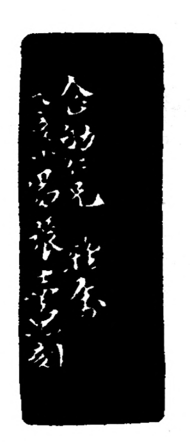




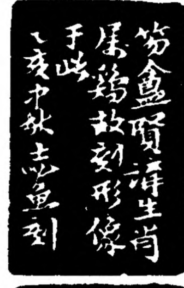






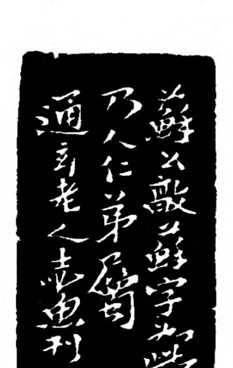



一八〇


筠盦賢倩生肖
屬雞故刻形像
于此
乙亥中秋壺盦刻





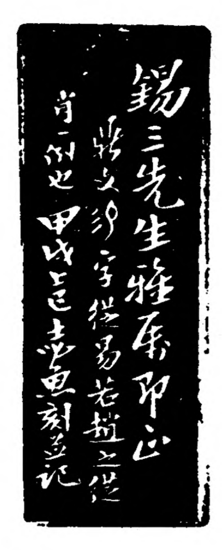

乃人仁弟屬






弟屬
乙亥十月
志魚刻




錫三先生雅屬印正



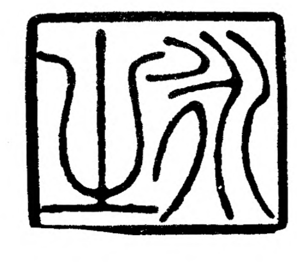


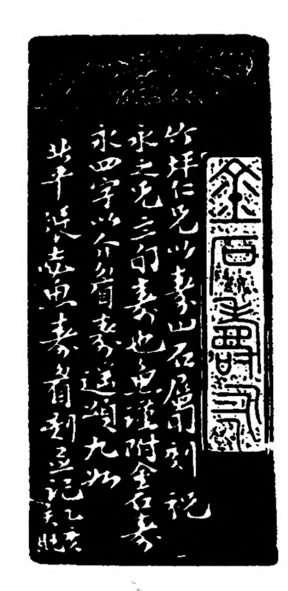














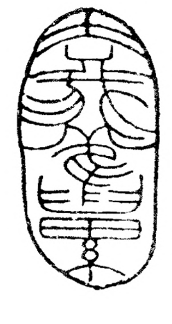




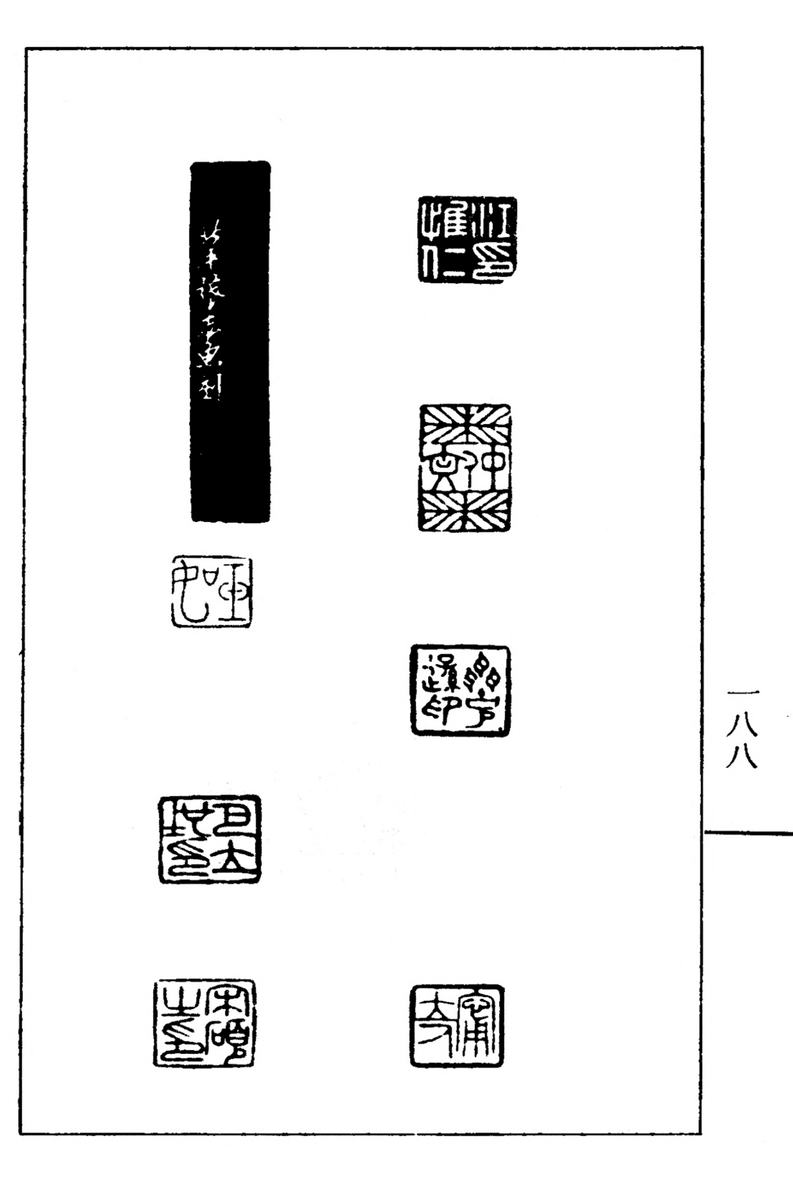










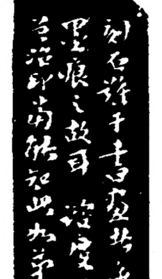























人馬平安

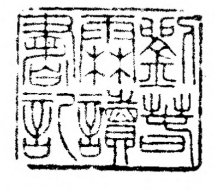







六朝造象

















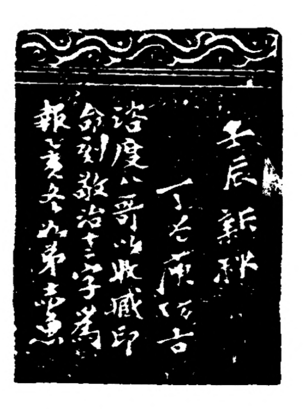
曼青老兄同參持
要老衲之訣不道那
通禪命魚製印藉
此記之 通玄弟壽魚

玉甜翠軒





宁斯盦印痕

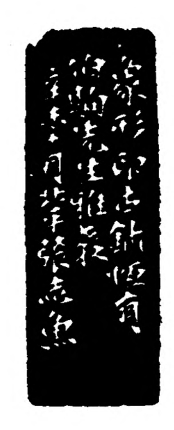

壬辰新秋
諮度六哥以收藏印
命刻敬治十二字為

象牙書章









象形印古鉨中有
伯駒先生雅教

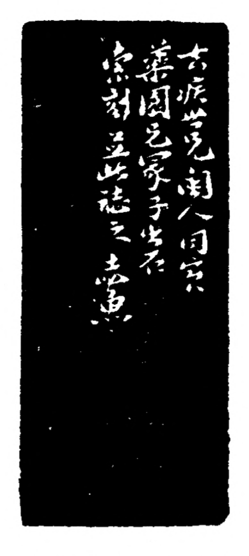




出匠手文人不屑為之耶
伯駒先生命治用備一格云耳
辛未大雪北平張志魚刻

































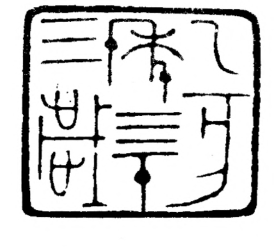


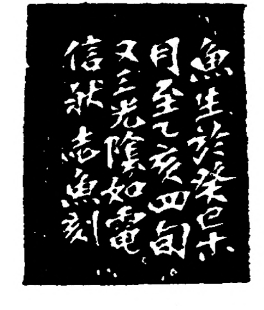




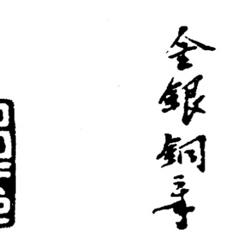







魚生於癸巳六
月至乙亥四旬
又三光陰如電
信哉吉魚刻

金銀銅手





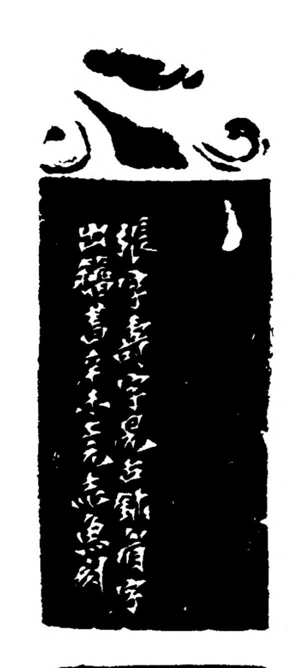











張厚壽字君古鈢眉字
出籀篇辛未三元志魚鼎刻

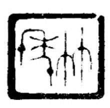








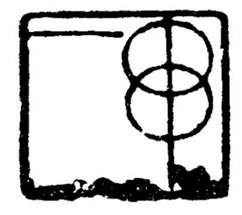




















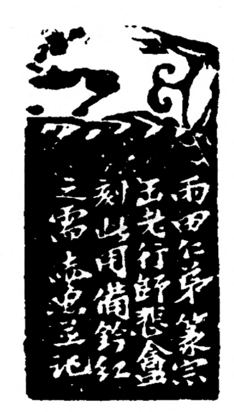











雨田仁弟篆宗
玉老行師張盦
刻此用備鈐紅
之需志漁呈記



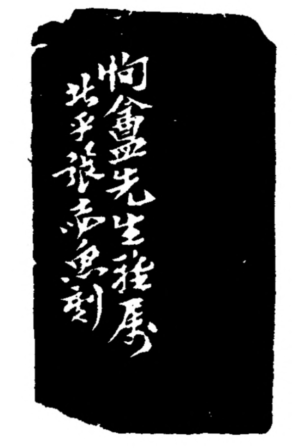











恂盦先生雅屬
北平張志魚刻



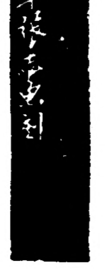








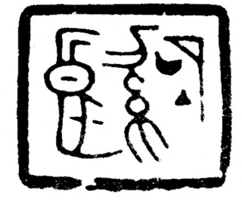












1110

編後贅言

篋庵張樹芳

刻印之訣：曰神、曰奇、曰工、曰巧。得一於此，雖不卓然名家。壽梅夫子治印，變化神奇，諸法俱備。他人欲得一而難者，夫子竟綜四美而合之。兼擅浙皖兩派之長手握秦漢刻符之枋。夙夜匪懈，推陳出新，創前人所未有。且工刻竹，允開北派之先。亘數十年來，苦心孤詣，始克臻此。其精力所聚，固非徒以印人自命者，所可同日而語也。竊以 夫子之藝，盡人皆知，惟樹等從學多年，日覩所作官私諸印，進而益上，久而彌新。鈐留印痕，殆以數萬計。所慮 夫子漫不經意，輒多散失，殊為可惜。於是早欲付梓，藉資

流傳。壬申歲曾輯袖珍小印譜一册，扇骨拓集一册。出版無多，早經售罄。致使愛好諸公，未免向隅之嘆。樹等有鑑于斯，茲擬再輯製印痕一部，稍補前册之不足。但因拓本過多，全數收羅，力有未逮。乃僅就　夫子近年所作者，每種各檢一二。計得三百餘方，共爲二百餘頁，裝成四册，以公同好。而資力所限，其餘尚多割愛。班窺全豹，容後再爲續輯可也。書成，謹贅數語，以誌顛末。

丙子三月　寄斯庵弟子　高陽張樹芳　慈溪王耀　北平范長華　房山李裕如　北平蕭乃謙謹誌

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